

Erin Bailey

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Curriculum Vitae

Education

- 2018-present** **PhD Music Education**, 4.0 GPA, The University of Utah, Salt Lake City, UT
Full Tuition Assistantship
Leroy J. Robertson Foundation Endowment Award Recipient
Supporting areas of Vocology and Choral Conducting
Estimated completion May 2021, ABD Aug 2020
- 2009-2011** **MM Music Education**, 3.9 GPA, Brigham Young University, Provo, UT
Full Graduate Tuition Scholarship
Assisted instructing three semesters University Chorale
Professional Improvement Project: Adolescent Vocal Pedagogy
- 1999-2006** **BM Music Education**, 3.7 GPA, Brigham Young University, Provo, UT
Choral Emphasis

Collegiate Teaching Experience

- 2018-present** **Instructor of Record, The University of Utah**
General Music Methods (MUSC 3720)
Creative Connections (MUSC 3015)
- Graduate Assistant, University of Utah**
Women's Chorus (MUSC 4410)
Student Teaching Seminar (MUSC 4785)
Choral Rehearsal Techniques (MUSC 3760)
Choral Music Methods (MUSC 4700)
- Duties Include:
Design objectives and curriculum
Teach, assess, and evaluate students and coursework
Observe and assist with student teachers and class discussions
Create positive relationships with partner elementary schools
Evaluate student teachers in elementary school settings
Assist in selecting repertoire, conducting rehearsals and performances

2010-2011 **Instructional Assistant, University Chorale, Brigham Young University**
Assisted Dr. Paul Broomhead with University Chorale

Additional Teaching Experience

- 2011-2017** **Choral Director, Ponderosa High School, Shingle Springs, CA**
Increased enrollment in the choral program from 35 to 160 students
Reintroduced AP Music Theory as a curriculum option
Guest Performances at American River and Folsom Lake Colleges
Invited to perform at state conference (CASMEC)
Organized and ran District Choral Festival for over 600 students
Directed annual Cabaret fundraiser bringing in over \$12,000
Planned and organized choir tour and festival trips
Served as musical director in collaboration with drama teacher
Prepared and chaperoned students at All State and National Honor Choirs
- 2016-2017** **Director and President, Cantemus & ENCORE Choirs, Shingle Springs, CA**
Founded a community chorus for youth 5-15 years old and an adult chorus
Served as president of the board of this non-profit 501(c)3 organization
Hired accompanists and assisted with selection of new director
Built donor base and community support
Helped organize and direct Community Interfaith Christmas Devotional
- 2007-2011** **Choir Teacher, Mapleton Junior High School, Mapleton UT**
Increased enrollment in the choral program from 130 to 300 students
Mentor teacher for BYU undergraduate music education student teachers
Newer school necessitated purchasing repertoire, fundraising, and scheduling
Assisted with Springville Jr. High Musical under the direction of Leslie Walker
Women's Chorus won BYU Women's Chorus Invitational Festival 2011
Command Performance at BYU Women's Chorus Concert 2011
- 2006-2007** **Choir Teacher, Greer Middle School, Galt, CA**
Title I school offered opportunity to work with diverse students
Planned and organized festival trip
- 2005-2006** **ESL Teacher, Missionary Training Center, Provo, UT**
Taught international students skills in English speaking, reading, and writing

Publications, Posters & Presentations

- Bailey, E. & Maxfield, L. (2020). Voice Science for Choir Directors and Singing Teachers. Scheduled to Be presented at UMEA February 2020, St. George, Utah.
- Bailey, E. (2019). Music educators: An important part of the solution to the adolescent mental health crisis. *Utah Music Educators Journal*.
*Requested for reprint in the New Hampshire Music Educators Association's Journal, *NH Quarter Notes*
- Bailey, E. (2019). Music participation and its effects on mental health. Poster presented at the February 2019 Utah Music Educators Association annual conference. St. George, Utah.

Bailey, E. (2019) Developing Voices: Techniques, tips, and literature selection. Presentation for March ACDA Student Chapter Meeting, University of Utah, Salt Lake City, Utah.

Bailey, E. (2009). You invented the wheel too? *Utah Music Educators Journal*, 54(3), 22-23.

Additional Experiences

2019	Summer Voice Institute, National Center for Voice and Speech
2019	Leroy Robertson Graduate Award Recipient \$4000 Award to be used during 2019-2020 school year
2019	Chorus Director, Opera Chorus, Dialogues des Carmelites Under the direction of Dr. Breault
2012 & 2016	Crystal Apple Educator Award
2010	Accompanist, All-State Junior High Honor Choir Under the direction of Dr. Paul Broomhead
2008-2010	Mormon Tabernacle Choir First Soprano
2003-2005	LDS Mission to Milan, Italy Fluent level Italian reading, writing, and conversing
2002	Young Artists of Voice Participant, BYU

Relevant Skills

Vocal Performance and Pedagogy
NCVS Trained Vocologist
Piano Performance and Accompaniment
Private Voice and Piano Instructor
Guest Adjudicator and Clinician
Italian language fluency
Member of NAFME and ACDA
All Microsoft Office Applications
Canvas and SmartMusic Platforms